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Kendall Galleries, Inc., New York

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NUMBER ONE HUNDRED FIFTY-EIGHT

ETCHINGS AND ENGRAVINGS

of old and modern schools

A Few Drawings

The Collection of

A NEW YORK LADY

with few additions

PUBLIC AUCTION SALE—May 5th at 2 P.M.

EXHIBITION—From May 2nd until sale

AT THE

JAY GOULD MANSION

579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES OF GIMBEL BROTHERS

NEW YORK

1944

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FRIDAY, MAY 5TH, 1944 AT 2 P.M.

CATALOGUE NUMBERS 1 TO 122, INCLUSIVE

AMERICAN MAP—New York View

1. RECENS EDITA TOTIUS NOVII BELGII IN AMERICA . . . DELINEATIO
Engraved map in old coloring (22:19") with large inset view of "Neu Jorck sive Nieu" Amsterdam (14:3"). (Augsburg), M. Seutter, c. 1470.
NOTE: Stokes-Haskell, American Historical Prints (Addenda Maps 11: "Inset view (of New York) in lower right corner with 19 lettered references in Latin beneath it. Date depicted: 1673. Date issued: Circa 1740".

AMERICAN MAP

2. REGNI MEXICANI SEU NOVAE HISPANIAE, LUDOVICIANAE, NOVAE ANGLIAE, CAROLINAE, VIRGINIAE ET PENNSILVANIAE DELINEATIO
Colored map with large cartouches, Indians, ships etc. Double folio. Shows the coast from Canada to Mexico. Nuremberg, Homan, c. 1740.

JOST AMMAN
Swiss: 1539-1591

3. SET OF SEVEN WOODCUTS
Allegorical figures in rich Renaissance costumes and large coat-of-arms. 7 leaves. From: Egenolph, Anthologia gnomica, 1579.

ANONYMOUS WOODCUT XV CENTURY

4. ST. AGNES
Unique xylographic incunabulum colored by a contemporary hand. Cf. Schreiber 1180b.

LEONHARD HANS BECK
German: 1480-1542

5. TWO WOODCUTS
From the first edition of the "Thewrdanck" on vellum. Nuremberg 1517. 2 leaves. Fine large specimens with all the xylographic flourishes intact.

MAX BECKMANN
German Contemporary

5 6. TWO ETCHINGS
Bar Scene; Portrait. Proofs signed in pencil.

HANS SEBALD BEHAM
German: 1500-1550

3 7. COAT OF ARMS WITH A COCK. *Engraving.*
Bartsch No. 256. Signed in the plate with the monogram. Fine impression; slight repair.

WILLIAM BLAKE
English: 1757-1827

17 8. ILLUSTRATION TO THE BOOK OF JOB. *Etching.*
India proof of plate thirteen; published 1825.

FERDINAND BOLL
Dutch: 1616-1680

3 9. WOMAN WITH FEATHER HAT. *Etching.*
Bartsch No. 15. Oval plate. Impression on heavy paper inlaid.

FISKE BOYD
American Contemporary

3 10. FOUR ETCHINGS
Ponte Vecchio; The Tuscan Farm; Environs from Fiezole; Rural Summer. All signed proofs and limited.

THEODORUS (DIRK) DE BRY
Belgian: 1528-1598

14 11. SERIES OF EIGHT CAPITAL LETTERS
With rich ornamentations of figures, animals and fruits, with text on the back. All leaves are signed in the plate with De Bry's monogram.

3 12. THREE ENGRAVINGS
Medallions each displaying three heads of Roman Emperors. Fine impressions.

JACQUES CALLOT
French: 1592-1635

29 13. FIVE ENGRAVINGS
"Les Quatres Banquets"; fine early impression; "Les Martyrs", very fine impression. Rare.

SIR DAVID YOUNG CAMERON
Contemporary Scottish Etcher

23 14. HENRY VII CHAPEL WESTMINSTER. *Etching and drypoint.*
Rinder No. 298. Fine impression on Japan paper. Second State. Proof signed in pencil. Framed.

CATTIER
French Lithographer

5 15. EUROPEAN PORTRAITS. *Lithographs.*
Fine India proof impressions. (21 pieces).

LOUIS CORINTH
German: 1858-1925

10 16. SEVEN ETCHINGS
Various subjects. All signed proofs.

GEORGE BIDDLE
American Contemporary

13 17. FOUR LITHOGRAPHS
Woodchoppers; The Anvil; Woodcutters; Pollo y Pulke. All proofs signed in pencil and numbered. Each limited to fifty impressions.

10 18. FIVE LITHOGRAPHS
Self Portrait; Sin Away; Ezra Pound; The Assassin; The Attack; all signed proofs and limited.

5 19. FOUR LITHOGRAPHS
Portrait of Ezra Pound; Our Senses Will Applaud the World Again; Mother Day; Poor Whites; all signed proofs and limited.

3 20. THREE ETCHINGS
Folly Beach; Gathering Flowers; Bringing Home the Cows; all signed proofs and limited.

5 21. THREE LITHOGRAPHS
The Siesta; Bull and Cow; and Three Cows; all signed proofs and limited.

3 22. THREE LITHOGRAPHS AND AN ETCHING
Washtub Gossip; In the Breakers; River Light Haiti; the Old World; all signed proofs and limited.

3 23. FOUR ETCHINGS
Three Nudes; Four Nudes; The Dagger; The Mongrel; all signed proofs and limited.

6 24. SET OF FOUR LITHOGRAPHS
Christ Marches On; The Twelve; The Sleigh Ride; Katia's Death; all signed proofs and limited.

HONORE DAUMIER
French: 1808-1879

12 25. LA GASTRONOME. LE DINEUR. *Lithographs.*
From "Musee pour Rire." Paris 1840.

6 26. LES OEDIPES; LA VISITIE DU CREANCIER; LES INCONVENIENTS DE LA FACTION. *Lithographs.*
From "Musee pour Rire". Paris 1840.

5 27. UN GROS CHAGRIN DE PORTIERE; UN NUAGE. *Lithographs.*
From "Musee pour Rire". Paris 1840.

ARTHUR B. DAVIES
American: 1862-1928

9 28. TWO ETCHINGS
They strewed Flowers in her Path; Ivory Nude. Both signed proofs.

ALBRECHT DURER
German: 1471-1528

22.50 29. LADY AND KNIGHT. *Engraving.*
Bartsch No. 82. Signed in the plate with the monogram. Very nice impression.

17.50 30. THE LITTLE PASSION. *Woodcuts.*
All good impressions. Early. (21 pieces).

22.50 31. THE MAN OF SORROWS. *Engraving.*
Bartsch No. 3. Signed in the plate with monogram and dated 1509. Fine impression; trimmed close.

6 32. FOUR LEAVES OF WOODCUTS
Anatomical subjects from "Vier Buecher von menschlicher Proportion", Nürenberg 1528. First edition.

20 33. HEAD OF CHRIST. *Woodcut, with large monogram.*
Good impression, showing faint traces of fold.

DUTCH XV CENTURY

7 34. SIX LEAVES WITH EIGHT WOODCUTS
From a Dutch life of Saints, all colored by a contemporary hand. Delft 1488.

ANTHONY VAN DYCK (AFTER)

15 35. COLLECTION OF PORTRAITS. *Engravings.*
Eighty-one engraved portraits of the leading Statesmen, Warriors and Artists engraved by the best engravers of the XVII Century. Probably from the Edition of 1645.

EARLY AMERICAN LITHOGRAPHS
1835-1867

8 36. COLLECTION OF SEVEN RELIGIOUS SCENES
Of the Life of Christ and Saints. Published by Kelly, Colton, Pierce, etc., in New York. All colored by a contemporary hand. Large folio.

EARLY AMERICAN SHEET MUSIC
New York 1841-1858

12 37. COLLECTION OF SEVEN PIECES OF AMERICAN SHEET MUSIC
Each with a lithographic illustration of View in colors on the cover.

GERHARD EDELINK
Belgian: 1649-1707

3 38. PORTRAIT OF BLAISE PASCAL. PORTRAIT OF PETER THE GREAT. *Engravings.*
Oval with blason beneath. Wide margin. Firmin-Didot 658. The second by J. Houbraken, 1752.

CHARLES DOMINIQUE JOSEPH EISEN
French: 1720-1778

5 39. SET OF TWELVE ENGRAVED ILLUSTRATIONS
Illustrations to La Fontaine's "Cones et Nouvelles", Amsterdam 1764.

XVIII CENTURY ENGRAVERS

3 40. FOUR ENGRAVINGS
Louis XVI of France, engraved by Longueil after Cochin. The same, by Le Mire after Moreau. Marie Antoinette, by the same artists. Coronation of Louis XVI, by Masquelier after Monnet.

5 41. LOUIS XVI. MARIE THERESE CHARLOTTE. *Two engravings.*
The first in aquatint, by Le Vachez. The second is stippled engraving, printed in colors in 1793. Artist unknown.

3 42. FOUR PORTRAITS
Louis Auguste, Dauphin of France, by Gaucher. Marie Antoinette, by Le Pere, Louis XVI, by Dupin. Louis XVII, Roi de France, by Schiavonetti.

3 43. FOUR PORTRAITS
Marie Antoinette, by Dupin after Van Loo. Elisabeth Philippine Marie, by Schiavonetti. Louis XVII, aquatint unsigned. Marie Therese, Comtesse d'Artois, by Ingouf.

4 44. FOUR PORTRAITS
Marie Antoinette, by Le Beau. The same, by Hubert. Marie Therese Charlotte, by Jones. Voeux de la Nation au Roi et la Reine, by Le Beau.

3 45. THREE ENGRAVINGS
Faith, Hope and Charity by Crispin de Passe; Jacob Duyn by Gheyn; View of Likenbeck by Van der Stock.

12 46. THREE ENGRAVINGS
Dogs by Jonkheer (2 plates); Venus and Cupid and Jupiter and Juno by Panneels.

ENGLISH MEZZOTINTS AND ENGRAVING XVIII AND XIX CENTURY

6 47. HISTORICAL SCENES BY EARLOM, BOYDELL, PILOTY AND OTHERS
After Rubens, Hogarth, Smirks, Morgan, Fradelle, Salvator Rosa, Domenichino etc. Large Folio. (15 pieces).

LEON FAURE
French Contemporary

2 48. THE TRIBUNAL. *Etching.*
Proof signed in pencil.

TSOUGOUHARU FOUJITA
Japanese-American Contemporary

4 49. CHILD WEARING HOOD. *Etching in Color.*
Proof signed in pencil, on Japan paper. Numbered nine of ten impressions.

4 50. SLEEPING CHILD WITH DOLL. *Etching in Color.*
Proof signed in pencil; impression on Japan paper; one of ten printed.

7 51. SEATED NUDE FIGURES. *Etching in color.*
Proof on Japan paper; signed in pencil; one of a hundred impressions.

7 52. RECLINING NUDE. *Etching in Color.*
Proof on Japan paper; signed in pencil; one of a hundred impressions.

ETHEL GABAIN and MARGERY RYERSON
Contemporary Etchers

4 52A. LE PETIT DEJEUNER; RESTING. *Lithograph and etching.*
Both signed proofs and fine. The first is one of 30 impressions.

FRANCESCO DE GOYA
Spanish: 1746-1828

4 53. TWO ETCHINGS
Tauromachia; Caprichos. Both good impressions.

HENDRIK GOLTZIUS
Dutch: 1558-1617

3 54. THREE ENGRAVINGS
Portrait of a Young Man; St. John; Two Sybils. All good early impressions.

SIR FRANCIS SEYMOUR HADEN
English Etcher: 1818-1910

12 55. A LANCASHIRE RIVER. *Etching.*
Harrington No. 215. Second State. Fine impression on heavy paper. Proof signed in pencil. Mounted on stretcher for framing.

FERDINAND HODLER
Swiss: 1853-1918

3 56. TWO ETCHINGS
Landsknecht; Youth. Proofs signed in the plate.

WILLIAM HOGARTH
English: 1697-1764

8 57. MARRIAGE A LA MODE
Plate 1-6. Invented, painted and published by W. Hogarth. Acc. to Act of Parliament August 1st 1745. Engraved by G. Poelin, B. Baron, S. Tavenet and G. Scotin.

HANS HOLBEIN THE YOUNGER
German: 1497-1543

62.50 58. ERASMUS OF ROTTERDAM WITH TERMINUS
Luetzelburger sc. Passavant 57, 1. Woltmann 206, 1. The very first state with the verse of *two* lines in the cartouche (later changed to *four* lines). Very fine, clear and sharp copy.

JACOB KOEBEL

3 59. SET OF EIGHT WOODCUTS
With Swiss "standard-bearers. All signed in the woodblock. Four leaves. From Koebel's "Wappen des Heiligen Roemischen Reiches", Frankfurt 1545.

KAETHE KOLLWITZ
German Contemporary

20 60. ETCHING AND LITHOGRAPH
Mother and Child; Peasant Woman. Good proofs.

WILLIAM AUERBACH LEVY
American Contemporary

9 60A. HAPPY. *Drypoint.*
Very fine impression on thin Japanese paper. Proof signed in pencil. Framed.

LUCAS VAN LEYDEN
German: 1494-1533

6 61. CAIN AND ABEL. *Etching.*
Bartsch No. 6. Signed with initial in the plate and date 1529.

14 62. CAIN KILLING ABEL. *Etching.*
Bartsch No. 13. Signed in the plate and dated 1524. Very fine impression.

13 63. DAVID WITH THE HEAD OF GOLIATH. *Etching.*
Bartsch No. 26. Signed with initial in the plate.

6 64. THE PRODIGAL SON. *Etching.*
Bartsch No. 101. Small hole repaired and small thin spot. However, this is a rare plate in any condition.

3 65. ST. MATHEW. *Etching.*
Bartsch No. 101. Fair impression. Signed in the plate.

3 66. ST. DOMINIQUE. *Etching.*
Bartsch No. 118. Signed in the plate. Fine impression.

6 67. VENUS. *Etching.*
Bartsch No. 138. Signed in the plate and dated 1528. Good impression.

12 68. PALLAS. *Etching.*
Bartsch No. 139. Brilliant impression.

7 69. THE MILKMAID. *Etching.*
Bartsch No. 158. Signed in the plate and dated 1510. Fair impression.

LOUIS MASSARD
French XVIII Century

4 70. LOUIS XVI ET HENRI IV. MARIE THERESE ET MARIE ANTOINETTE. *Two engravings.*
Fine proofs before letters. Rare.

JAMES McBEY
Contemporary Scottish Etcher

27.50 71. THE ISLE OF ELY. *Etching.*
Splendid proof on old paper. Numbered "A6" and signed in ink. Edition limited to 80 impressions.

27.50 71A. DUST BEERSHEBA. *Etching.*
Fine proof numbered "XXXIII" and signed in ink. Printed on old paper and mounted for framing. Limited to 76 impressions.

30 71B. THE SURRENDER OF JERUSALEM. *Etching.*
Fine impression on old paper. Lettered "XXXVII" and signed in ink. Only 76 impressions made.

27.50 71C. SUNSET, WADI-UM-MUKHSHEIB. *Etching.*
Beautiful impression on old paper. Proof lettered "XLI" and signed in ink. Edition limited to 76 impressions.

HANS MEID
German Contemporary

3 72. TWO ETCHINGS.
The Painter; The Bathers. Both proofs signed in pencil and dated. Both numbered as limited editions.

CHAS. MERYON
French: 1821-1868

4.50 73. LA MORGUE. *Etching.*
Delteil No. 36, seventh State; very good impression on heavy paper. Initial monogram upper left; etched caption below with address of printer.

ERNST OPPLER
German: 1867-1929

3 74. POPE PIUS XI. *Drypoint.*
Proof signed in pencil. Small hole in margin.

EMIL ORLIK
German: 1494-1533

4 75. FOUR ETCHINGS

Woman of Sudan with Child (in color); Before the Temple; Nude: On the Road. All proofs signed. Limited impressions.

ADRIAN VAN OSTADE
Dutch: 1610-1685

12 76. THREE ETCHINGS.
The Barn, G. 23; The Shoemaker, G. 27; The Father, G. 33.

9 77. TWO ETCHINGS
Selling Spectacles, G. 29; The Charlatan, G. 43.

6 78. TWO ETCHINGS.
The Conversation, G. 12; The Tavern, G. 13.

7 79. TWO ETCHINGS.
Head of a Peasant, G. 4; The Smoker, G. 7.

6 80. TWO ETCHINGS.
The Baker, G. 7; The Pair of Lovers, G. 11.

6 81. TWO ETCHINGS.
The Schoolmaster, G. 17; The Musicians, G. 30.

5 82. TWO ETCHINGS.
Scene Under Doorway, G. 14; The Empty Jug, G. 15.

5 82A. TWO ETCHINGS
Peasant Standing, G. 22; Pair of Peasants, G. 24.

JULES PASCIN
French: 1885-1930

16 83. CINDERELLA. *Etching.*
Soft ground etching in color. Proof signed in plate.

WILLIAM PAINE
English: XIX Century

8 84. DEVONSHIRE LANDSCAPE. *Watercolor.*
Thatched cottages under a spreading oak; peasants in cart cross an old stone bridge in foreground. Framed.

MAX PECHSTEIN
German Contemporary

3 85. TWO DRYPOINTS.
Portrait; Fishermen. Proof signed in pencil. Limited to thirty copies each.

JOSEPH PENNELL
American: 1860-1926

9 86. WOOLWORTH TOWER THROUGH THE ARCH. *Drypoint.*
Fine proof, signed in pencil. Impression on Japan paper.

MATTHYS POOL
Dutch: 1670-1730

1 87. BARENT GRAAT. *Engraving.*
Portrait of the Dutch painter after the painting by the subject. Framed.

PAUL RAJON
French: 1843-1888

12 88. ABRAHAM LINCOLN. *Etched portrait.*
Unsigned remarque proof.

JOHN JACOB RIEGER
German: 1780-

5 89. FOUR PEN AND INK DRAWINGS.
Landscapes.

FRANZ RIEPHENHAUSEN
German: XVIII Century

7 90. TWO DRAWINGS.
Colored chalk studies of heads after Domenichio.

REMBRANDT VAN RIJN
Dutch: 1606-1669

21 91. CHRIST HEALING THE SICK. THE HUNDRED GUILDER PRINT. *Etching.*
Very good impression of the Capt. Bailey restrike on Japan paper with wide margin. Two neat repairs.

5 92. THE LION HUNT. *Etching.*
Bartsch No. 116. Good impression on thick paper.

6 92A. THE CRUCIFIXION. *Etching.*
Bartsch No. 79. Oval plate. Fine impression. Small margin.

6 93. NIGHT SCENE. (THE SCHOOLMASTER) *Etching.*
Bartsch No. 128. Very good impression. With wide margin.

6 94. THE JEW WITH THE HIGH HAT. *Etching.*
Bartsch No. 164. Signed in the plate with initials and dated 1630. Good margin.

6 95. TWO BEGGERS. *Etching.*
Bartsch No. 164. Signed in the plate with initials and dated 1630. Good margin.

7 96. MAN WITH A GOURD BOTTLE. *Etching.*
Bartsch No. 168. Very rich impression, wide margin, small corner restoration.

6 97. BEGGAR WITH A WOODEN LEG. *Etching.*
Bartsch No. 179. Fine impression with ample margin.

G. P. ROSA
German: XVIII Century

3 98. TWO HEADS OF SAINTS.
Chalk drawings of bearded saints.

J. ANDRE SMITH
American Contemporary

5 98A. THE COURT OF THE NIGHTINGALE. *Etching.*
Beautiful impression. Proof signed in pencil.

JOHANNES STEGER
German: XVIII Century

1 99. MYTHOLOGICAL SUBJECT. *Original pen and wash drawing.*
Depicting Luna lulling a shepherd to sleep. Signed at lower left. Stamp of the Collection of Prince Ysenburg Binstein.

H. STEINER
Czechoslovakian Contemporary

5 100. CARMEN.
Series of ten original illustrations of Prosper Merimee's famous novel. Signed proofs.

HANS THOMA
German: 1839-1926

2 101. FAIRY TALES. *Etching.*
Proof signed in pencil. Fine impression on heavy paper.

COUNT HENRI DE TOULOUSE-LAUTREC
French: 1864-1901

10 102. ARISTEDE BRAUNT. *Lithograph.*
Proof on Japan paper.

JOHANN GEORG WAGNER
German: XVIII Century

3 103. ARCHITECTURAL DESIGN FOR ALTAR. *Pen and Water-color Drawing.*
Signed and dated 1779.

HANS WEIDITZ
German: 1516-1536

3 104. SET OF EIGHT WOODCUTS.
Knights in armour and large coats-of-arms. Four leaves. From "Mair's Geschlechter Buch", 1550.

JAMES McNEILL WHISTLER
American: 1834-1903

22.50 104A. LA VIELLE AUX LOQUES. *Etching.*
Kennedy No. 21, Second State. Fine early proof on Japanese paper before the removal of Delatre's name and address. Signed in the plate.

ZHENYA
American Contemporary

11 105. SIAMESE CATS. STALKING JAGUAR. *Two Lithographs.*
Proofs signed in pencil. One on Japan paper.

10 106. TWO TIGERS. *Lithograph and Etching.*
Both signed proofs and limited impressions.

3 107. PAN. HEAD OF A SLAIN MAN. *Two Lithographs.*
Both signed proofs. Limited.

5 108. ABSINTH DRINKER. YOUTH. *Two Lithographs.*
Signed proofs. Limited.

3 109. HILLY LANDSCAPE. FOREST. *Two Lithographs.*
Both signed proofs. Limited.

ANDERS ZORN
Swedish: 1860-1920

10 110. PA HEMSOE. *Etching.*
Proof signed in pencil. Very fine impression.

C. J. S. ZWINGER
German: XVIII Century

4 111. THREE STUDIES.
Pencil drawings after Van Dyck and others.

VARIOUS ARTISTS
XVIII and XIX Centuries

4 112. FOUR DRAWINGS
Peasant Woman; by *Wallander,* signed. Gentleman and Butler; pencil drawing by *Schlesinger.* Military Caricature; pen and wash drawing by *Beck.* Study for a Mural; colored wash drawing by *Wengner.*

10 113. FOUR DRAWINGS.
Classic Landscape; wash drawing by *Sailer.* River Landscape; watercolor drawing by *Zwengoner.* River Landscape; red chalk drawing by *Coszian.* Landscape; pen and ink drawing by *Rieger.*

114. RELIGIOUS SUBJECTS.
Four pen and ink drawings by *Joseph Schilling, Franz Zimmermann, Joseph Redelmayer, M. J. Schmidt.*

5 115. FOUR CHALK DRAWINGS
Religious subjects by *Joseph Zitter, G. W. Preissler, Daniel Preissler, Johann D. Preissler.*

4 116. PORTRAIT AND FIGURE STUDIES.
Four chalk drawings by *J. G. Wannenmacher, G. M. Preissler* and two by *G. F. Schmidt.*

5 117. THREE DRAWINGS.
Religious scenes by *G. F. Schmoll, F. X. Schmidt, Friedrich Rehberg.* In various mediums.

6 118. THREE DRAWINGS.
By *Johann Spillenberger, Christian Unterberger* and *Johann A. Wolff.* In various mediums.

6 119. TWO LITHOGRAPHS AND A WOODCUT
Donkey in Potato Patch, by *Seewald;* Industrial City, by *Lozowick;* Animal Legend, woodcut by *Marc.* All signed.

10 120. THREE ETCHINGS.
Arabs, by *Delacroix;* Battle Scene, by *Ensor*; Le Pont du Bois, by *Ensor.* Last two signed.

6 121. THREE ETCHINGS.
Holy Night, by *Eugene Higgins;* The Fountain, by *Thomas Handforth;* Summer, by *Grossmann.* All signed proofs. Limited.

12 122. THREE ETCHINGS.
Portrait of a Woman, by *Lehmbruck;* Portrait of Artist's Mother, by *Modersohn;* Portrait of a Man, by *Nolde.* All signed proofs.

End of Sale

M. M. A.
LIBRARY
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MAY 1 8 1944

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library